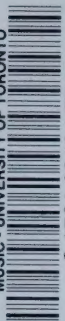


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M
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С. РАХМАНИНОВ

МУЗЫКАЛЬНЫЙ МОМЕНТ

МИ МИНОР

ДЛЯ ФОРТЕПИАНО



МОСКВА «МУЗЫКА» 1984

МУЗЫКАЛЬНЫЙ МОМЕНТ

(1896)

С. РАХМАНИНОВ. Op. 16, № 4
(1873—1943)

M. 25 R12 Op. 16 no. 4 M82 1984

Piano *ff* Presto $\text{♩} = 10\frac{1}{4}$

12426

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and ties across the staves. Dynamic markings include *ff* (fortissimo) at the beginning of the third system, *dim.* (diminuendo) in the fourth system, and *mf* (mezzo-forte) in the fifth system. There are also markings like *p* (piano) and *mf* at the start of the fifth system. The page is numbered 12496 at the bottom center.

5 3 3 1 3 2 1 3 4 1 3 3 5

cresc.

ppp

cresc.

simile

12426

2 3 5 3 2 5 2 4 5 5 2 4 3 2 5 2 2 1 2 4 1 2

fff furioso

dim. e rit.

3 1 3 2 1 1 1 1 2 3 2 3 4 1

1

Red. * *Red.* *Red.* *

5 a tempo

pp

cresc.

f

4 2 5 1 3 4 2 5 3 2 5 1 3 5 3 2 4 1 2 2 4

2 1 5 3 2 5 1 3 5 3 2 4 1 2

Red. * *Red.* * *Red.* * *Red.* *

mf

cresc.

ff

3 2 1 3 5 2 1 3 2 5 1 3 5 3 2 1 2 5 3

Red. * *Red.* * *Red.* * *Red.* *

fff

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 3 4 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Red. * *Red.* * *Red.* * *Red.* *

4 2 3 1 2 2 1 5 3 2 1 3 2 3 4 2 3 3 4 2 5 3 2 1 3 2 3

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Più vivo ♩ = 112

1 2 5 3 4 2 5 3 2 1 3 2 3 4 2 3 3 4 2 5 3 2 1 3 2 3

fff

5 1 3 2 4 1 1 1 2 1 3 2

Red. * *Red.* * *Red.* * *Red.* *

6

This page contains six systems of musical notation, each consisting of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *fff*. There are also performance instructions like *Red.* and *Red.* with asterisks. The page is numbered 6 in the top left corner.

5 4 3 2 1 5 5 3 2 5 1 3 2 3 2 1 7

5 1 3 2 4 1 1 1 2 1 3 3 2 4 1 2 3

1 1 2 2 1 3 3 2 4 1 2 3

Prestissimo ♩ = 118

fff

3 2 4 4 1 2 3

8 8

3 2 4 1 2 3 5 2 1 3 2 4 1

5 2

fff

12426

Сергей Васильевич Рахманинов

МУЗЫКАЛЬНЫЙ МОМЕНТ

ми минор

для фортепиано

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